

Great Weekend Mitts



Materials:

3 colors of Koigu KPM (the semi solid version), 1 skein each.

3 matching colors of either Rowan Haze or the Lion Brand LB Collection Silk Mohair

12 buttons (or more if love buttons)

US Size 4 single pointed needles

4 Size 4 DP needles

embroidery needle big enough to thread 1 strand of koigu and 1 strand of the mohair but small enough to fit through the buttons.

These mitts can be knit in whatever way you are most comfortable. If you prefer to knit flat on straight needles you can knit them flat as I originally did and stitch them up. If you prefer to knit in the round, you can do that too, you will have less finishing work in the end if you knit in the round. I have seen people add more buttons, shorten the mitts, lengthen the mitts, add more stitches to the thumb,



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ect. I encourage you to change the pattern as you see fit to make your mitts fit your body type, knitting type, and style.

Color's A and B make up the Stripes and Color C is the placket. Each color consists of 1 strand of koigu and 1 strand of the mohair.

Gauge: 5 stitches and 8 rows = 1 inch in stockinette

Cast on 44 stitches.

-if you are knitting in the round all rows marked as purling should be knit.

Arm

Rows 1-8: (k2, p2) in Color A

Row 9: p in Color A

Rows 10-29: are stockinette stripes. Each stripe is 4 rows in height. The stripes are as follows: Color B, A, B, A, B

Row 30: k Color A

Row 31: p Color A

Row 32: k4, k2tog, k9, k2tog, k9, k2tog, k9, k2tog, k5 in color A

Row 33: p Color A

Rows 34-53: are stockinette stripes. Each stripe is 4 rows in height. The stripes are as follows: Color B, A, B, A, B

Row 54: k Color A

Row 55: p Color A

Row 56: k5, M1, k10, M1, k10, M1, k10, M1, k5 Color A

Row 57: p Color A

Row 58: k Color B

Row 59: p Color B

Left Hand

Row 60: k20, place marker M1, k2, M1, place marker, k22 color B

Row 61: p Color B

Row 62: k Color A

Row 63: p Color A

Row 64: k to marker, pass marker, M1, k4, M1, pass marker, k22 Color A

Row 65: p Color A

Row 66: k Color B

Row 67: p Color B

Row 68: k to marker, pass marker, M1, k6, M1, pass marker, k22 Color B

Row 69: p Color B

Row 70: k Color A

Row 71: p Color A

Row 72: k to marker, pass marker, M1, k8, M1, pass marker, k22 Color A

Row 73: p Color A

Row 74: k Color B



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Row 75: p Color B
Row 76: k to marker, pass marker, M1, k10, M1, pass marker, k22 Color B
Row 77: p Color B

Row 78: k to marker, remove all stitches between markers and place on holding thread or stitch holder, cast on 2 stitches, k to end of row Color A (there should be 44 stitches on the needles and 12 on the holding thread)

Row 79: p Color A
Row 80: k Color A
Row 81: p Color A
Row 82-85: stockinette stripe in Color B
Row 86-91: k2, p2 ribbing Color A
Cast off

Right Hand

Row 60: k22, place marker M1, k2, M1, place marker, k20 color B
Row 61: p Color B
Row 62: k Color A
Row 63: p Color A
Row 64: k to marker, pass marker, M1, k4, M1, pass marker, k20 Color A
Row 65: p Color A
Row 66: k Color B
Row 67: p Color B
Row 68: k to marker, pass marker, M1, k6, M1, pass marker, k20 Color B
Row 69: p Color B
Row 70: k Color A
Row 71: p Color A
Row 72: k to marker, pass marker, M1, k8, M1, pass marker, k20 Color A
Row 73: p Color A
Row 74: k Color B
Row 75: p Color B
Row 76: k to marker, pass marker, M1, k10, M1, pass marker, k20 Color B
Row 77: p Color B
Row 78: k to marker, remove all stitches between markers and place on holding thread or stitch holder, cast on 2 stitches, k to end of row Color A (there should be 44 stitches on the needles and 12 on the holding thread)

Row 79: p Color A
Row 80: k Color A
Row 81: p Color A
Row 82-85: stockinette stripe in Color B
Row 86-91: k2, p2 ribbing Color A
Cast off



Thumb

Distribute held stitches on 3 db needles as follows, Needle 1 [1 stitch from 1 side of thumb, pick up 4 stitches from inside of thumb hole where 2 were cast on for body of mitt, 1 stitch from other side of thumb], Needle 2 [4 stitches], Needle 3 [6 stitches]

Thumb Row 1: knit all 6 stitches on needle 1, p2, k2, p2, k2, p2

Thumb Row 2: k1, k2tog, k2tog, k1, p2, k2, p2, k2, p2

Thumb Row 3-5: k4, p2, k2, p2, k2, p2

Cast off

Finishing

There are two ways to finish these. One way involves making buttonholes and having a functioning placket. I thought about that and did not anticipate a time I would be unbuttoning my stretchy mitts so I faked it.

Finishing Step 1: with the wrong side facing out, whip stitch the two sides of the mitt together using the outermost edges of the stitches.

-if you knit your mitts in the round you can skip this step.

Placket

The placket is attached by picking up stitches along the seam edge (column of stitches next to the column of row jogs/stripe changes if you knit in the round) furthest from the thumb if you are looking at the back of your hand. This hides the seam (row jogs/stripe changes), or if you are making a functioning placket, it is where overlaps and buttons.

Starting from the top of the left hand mitt, or the bottom of the right hand mitt pick up stitches as such,

4 stitches along top ribbing, 3 stitches from every stripe, and 5 stitches from the bottom ribbing. This does not pick up every stitch in a column, that is ok, this number of stitches makes the placket fit.

Placket Row 1: Knit row

Placket Rows 3, 5, 7, 9: *(k2, p2) repeat till last two, k2 Color C

Placket Rows 2, 4, 6, 8,: *(p2, k2) repeat till last 2, p2 Color C

cast off

If you were planning on making the placket functioning they you will have to deal with the buttonholes on your own. sorry! I am a new pattern maker and have not yet mastered the perfect buttonhole, much less how to describe it.

Finishing Step 2: Stitch down the edge of the placket to the top of the mitt. I used a single strand of the mohair and a medium length backstitch. This makes the placket look nice and finished, one of the benefits of cheating and faking the closure. You will skip this step if you made a functioning placket obviously, although I doubt you are even reading my directions at this point if you did.



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Finishing Step 3: Stitch on buttons with a strand of the koigu and mohair together.

Finishing Step 4: I do this as I go but I am including this step just in case. Weave in all ends.



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