

Handed Yes, Fingered No

Simple fingerless mitts with asymmetrical thumb gussets

designed by Ellen M. Silva of *Twinset Designs*
inspired by Susan Saari's "Green and Brown Fingerless Gloves" pattern



Take a good look at your hand. Does your thumb extend straight out to the side? Mine doesn't. I want mitts with thumb gussets that accommodate my anatomical reality, handed mitts, designed to fit my right and left hands properly. The needed modifications are quite simple.

This pattern also incorporates a simple jogless striping technique. Simply work a round of one color followed by the next. There is no need to carry a yarn or twist ends in - the stripes form as the two spirals of color intertwine. Susan Saari of Sisu Designs Knitting and Weaving Studio in Ely, MN (sisuyarn@cpinternet.com, 218-365-6613, website at <http://sisudesigns.theshoppe.com>) first showed me this technique, though she acknowledges that others may have unvented it before her. You could certainly knit these in one color only, but you'd miss the interplay of knits and purls and stripes.

The yarn for this pattern is Classic Elite Waterlily, a super squishy and soft 100% merino in gorgeous colors with gradients that evoke handpaints. If you can't find it in your local shop, give Susan a call and have a chat about stripey knitting at the same time you order some of this great yarn. You can, of course, substitute any worsted weight yarn, but make sure it is soft on the hands so the combination of good fit and soft yarn makes the resulting mitts extra comfy.

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Materials

Needles: US size 5 (3.75 mm) double pointed needles, or size needed to obtain gauge.

Yarn: 50 g (100 yards) each of two colors of worsted weight yarn. Yarn used in the original was Classic Elite Waterlily, 100% extra fine merino, in colorways 1915 and 1947. After finishing, a scant two yards were left in the green (Color A). If you are worried about having sufficient yarn, shorten the cuff by an inch.

Gauge: ~6 stitches/inch and 8.5 rows/inch in broken rib pattern. Gauge is forgiving because of the ribbed nature of the pattern, but err on the side of more stitches per inch to avoid mitts that are too tight.

Sizes:

Adult small (medium, large).

To fit 7" (8", 9") hand circumference at palm.

Abbreviations:

dpns - double pointed needles

K - knit

P - purl

K1fb - knit one in the front of the stitch and then in the back of the same stitch, increase made

K2tog - knit two together through front of loops, decrease made

Right hand mitt:

Cast on 39 (42, 45) stitches in color desired for edging (color A). Long tailed cast on was used in the sample, but any stretchy cast on could be used.

Work 5 rounds in K2,P1 ribbing, starting with the knit stitches.

Round 1: Using contrast color (color B), knit one round. The last stitch of the round should be into a purl stitch from the round below.

Round 2: Switch to color A and work *K2, P1*, repeating for the remainder of the round.

Repeat rows 1 & 2 until cuff is desired length, approximately 3 to 4 inches from cast on edge. Model has a 4" cuff. End with Color B round.

Place marker to indicate beginning of gusset.

Right Hand Gusset:

The gusset is done in stockinette stitch and an outline of knit stitches is maintained between the increases and the rest of the hand. On the right handed mitt, the increases are made near the left or palm side of the gusset. Increase by knitting in the front and

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then the back of the same stitch (k1fb). To maintain the outline of knit stitches, the increase is made in the second to the last stitch of the gusset. This will be different for the left hand mitt!

Round 1: (Color A) K1fb, K1, P1, *K2, P1*, repeat ** to end of round.

Round 2: (Color B) Knit around. After the marker, you should have 3 knit stitches before the ditch in the broken rib pattern.

Round 3: (Color A) K1, K1fb, K1, P1, *K2, P1*, repeat ** to end of round.

Round 4: (Color B) Knit around. After the marker, you should have 4 stitches before the ditch in the broken rib pattern.

Round 5: (Color A) K2, K1fb, K1, P1, *K2, P1*, repeat ** to end of round.

Round 6: (Color B) Knit around. After the marker, you should have 5 stitches before the ditch in the broken rib pattern.

Continue in this manner, on Color A rounds, knitting across gusset to the second to the last stitch in the gusset, working K1fb, K1, P1 then continuing in K2, P1 pattern around the remainder of the mitt, and knitting the next round even in Color B, until you have 13 stitches in the gusset. End with a Color B round.

Transfer the 13 stitches to a piece of waste yarn. Continue to next round in the mitt by casting on 2 stitches in color A, P1 into the next stitch, and continue in set pattern of *K2, P1*, repeat ** to end of round.

Hand:

Return to pattern of cuff until hand is 5/8 inch shorter than desired length. I prefer having my knuckles covered which required a total of 10 rounds in pattern from the end of the gusset, or just under one inch. End with a Color B round.

Work 5 rounds in K2P1 ribbing and cast off loosely in pattern.

Thumb:

Place withheld stitches on dpns, dividing between 2 needles (needles 1 & 2).

Thumb round 1: With a third needle (3), and using Color B, pick up and knit 5 stitches at the base of the thumb (starting on the palm side). Distribute the stitches as needed across the gap to fill holes as you pick them up.

Continue around thumb, stopping one stitch before the end of needle 2. Transfer this last stitch to needle 3.

Thumb round 2: Switch to color A and knit the first two stitches of needle 3 together, knit 3 stitches, and knit the last stitch of needle 3 and the first stitch of needle 1 together. This will prevent gaps at the base of the thumb. Continue to knit across the gusset stitches to the end of needle 2.

Thumb round 3: (Color B) K2, k2tog, k2, continue knitting around gusset.

Thumb round 4: (Color A) Knit.

Thumb round 5: (Color B) Knit

Work 5 rows of K2P1 ribbing in Color A. Cast off loosely in pattern.

Left Hand Mitt



Work as for right hand mitt to gusset.

Left Hand Gusset:

Round 1: (Color A) K1fb, K1, P1, *K2, P1*, repeat ** to end of round.

Round 2: (Color B) Knit around. After the marker, you should have 3 stitches before the ditch in the broken rib pattern.

Round 3: (Color A) K1fb, K2, P1, *K2, P1*, repeat ** to end of round.

Round 4: (Color B) Knit around. After the marker, you should have 4 stitches before the ditch in the broken rib pattern.

Round 5: (Color A) K1fb, K3, P1, *K2, P1*, repeat ** to end of round.

Round 6: (Color B) Knit around. After the marker, you should have 5 stitches before the ditch in the broken rib pattern.

Continue in this manner, on Color A rounds, K1fb in the first stitch in the gusset, working knitting the remainder of the gusset stitches, then continuing in pattern around the remainder of the mitt, and knitting the next round even in Color B, until you have 13 stitches in the gusset. End with a Color B round.

Transfer the 13 stitches to a piece of waste yarn. Continue to next round in the mitt by casting on 2 stitches in color A, P1 into the next stitch, and continue in set pattern of *K2, P1*, repeat ** to end of round.

Work hand as for right hand mitt.

Work thumb as for right hand mitt, except that when you pick up stitches at the base of the thumb, you will start at the side near the back of the hand instead of the palm side.



Finishing:

Weave ends in. Block as desired and appropriate for your yarn. The model was not blocked at all.

If you have any questions at all, please feel free to contact me at Ravelry where I am twinsetellen or at my blog, <http://twinset.us>

Happy knitting!