



Nothing like the perfectly-slouchy *Yulie* to brighten a chilly day! The hat or beret is deceptively simple to make, and uses very little yarn. The basic lace stitch pattern is worked with two colorways of yarn alternating every round, but there's no jog or seam or carrying yarn up the side. What's more, an interesting colorful pattern is formed on both sides, making the beret reversible. The "right side" is dominated by the main color, with clusters of the contrast color dotting the background. The "wrong side" is my favorite of the two, with loops of the contrast color swirling all the way around.

Use solid or variegated yarns for different effects: your choice! At most you will need 100 yards of each color – what a clever way to use up all those single skeins of luxury silk/merino blends! Please allow a few extra yards if you intend to add extra slouch ;). The smallest size should fit a young adult, and the largest size is for a large woman's head, or a woman who's mindful of flattening her hairstyle. The hat shown here is the largest size, and did not have any extra slouch added.

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FINISHED SIZE

17.3 (18.7, 20)"/44 (47, 51) cm brim circumference; to fit 19.3 (20.7, 22)"/49 (52.6, 55.9) cm head circumference.

YARN

Lorna's Laces Lion & Lamb (50% silk/50% wool; 205 yds/187 m per 3.5 oz/100 g skein)

- MC: Charcoal (#16ns) 85 (90, 95) yds/78 (82, 87) m
- CC: Brick (#38ns) 60 (65, 70) yds/55 (59, 64) m

Please add extra yardage if you intend to make your hat more slouchy.

NEEDLES

- US 5/3.75 mm: set of 5 dpns, at least 7" long.
- US 7/4.5 mm: set of 5 dpns, at least 7" long.
- US 7/4.5 mm: circular needle, 20" or 24" long, or size needed to obtain correct gauge.

NOTIONS

Tapestry needle, stitch marker.

GAUGE (after blocking)

- 4.5 sts and 10 rnds per 1"/2.5 cm in 1x1 ribbing using US 5/3.75 mm needles.
- 4.5 sts and 6 rnds per 1"/2.5 cm in stockinette stitch using US 7/4.5 mm needles.
- 5.5 sts and 6 rnds per 1"/2.5 cm in pattern stitch using US 7/4.5 mm needles.

TECHNIQUES

Basic lace knitting, increases and decreases, knitting in the round, reading charts.

**ABBREVIATIONS**

Beg: beginning; CC: contrast color; CO: cast on; cont: continue; dpn(s): double-pointed needle(s); est: established; k: knit; k2tog: k 2 sts tog; k3tog: k 3 sts tog; k-f/b: k into front and back of st; MC: main color; ndl(s): needle(s); p: purl; PM: place marker; rem: remain(ing); rep: repeat; rnd(s): round(s); SkSpK (also see below): slip 1 st as if to k, slip 1 st as if to p, insert the left-hand ndl through the front of these 2 sts and k them tog; st(s): stitch(es); tog: together; yo: yarn over.

This pattern uses a common variation of the standard SSK (slip, slip, knit) where the second stitch is slipped purl-wise. For clarity, this variation is abbreviated "SkSpK." Slipping the second stitch purl-wise results in a more dramatic wrong side, with more pronounced loops of CC yarn.

PATTERN

BRIM

Using smaller ndl and MC, CO 78 (84, 90) sts. Join for working in the rnd, being careful not to twist sts. PM to indicate beg of rnd. *K1, p1; rep from *. Cont ribbing as est until fabric measures 1"/2.5 cm from cast-on edge (approximately 10 rnds). Increase rnd: *k-f/b, k-f/b, k1; rep from * 26 (28, 30) times total. 130 (140, 150) sts on ndl.

HAT BODY

Switch to larger ndl and cont with MC. *Yo, SkSpK; rep from * all the way around, being careful not to drop the yo worked at the beg of the rnd. Join CC, *k2tog, yo; rep from * all the way around, being careful not to drop the yo worked at the end of the rnd. Cont as est, working alternating rnds with MC and CC:

Rnd 1: With MC, *yo, SkSpK; rep from *.

Rnd 2: With CC, *k2tog, yo; rep from *.

Do not cut yarns between rounds, and do not twist yarns: this is not necessary for 1-round stripes, and will keep both sides of the fabric neat. Simply pick up the strand of yarn that you need to use, make sure it doesn't cross the other strand, and knit.

Work until fabric measures 3.5 (3.9, 4.3)"/9 (10, 11) cm from the end of ribbing, ending with a rnd worked with CC.

For a hat with extra slouch, work another 0.5"/1.3 cm to 1.5"/3.8 cm before proceeding with crown shaping. Keep in mind the yarn you're using, the effects of blocking, and that this is a lace pattern. Yarns rich in silk make fabric with wonderful drape and flow – the main portion may not need to be any longer. In contrast, all-wool yarns retain their shape and may need the extra length to relax away from the head. In addition, a yarn containing silk, such as the Lion & Lamb used here,

stretches significantly during blocking, especially when knit into a lace pattern. The hat shown here is the largest size, and did not have any extra slouch added.

CROWN SHAPING

Switch to dpns when there are too few sts to stretch around the circular ndl.

Work the *Crown Shaping* chart once; 26 (28, 30) sts rem.

Next rnd: With MC, *SkSpK; rep from *. 13 (14, 15) sts rem. Break off MC.

Next rnd: With CC, *k3tog; rep from * 4 (4, 5) times. *K2tog; rep from * 0 (1, 0) times. *K1; rep from * 1 (0, 0) times. 5 sts rem. Break off CC, and thread through rem sts.

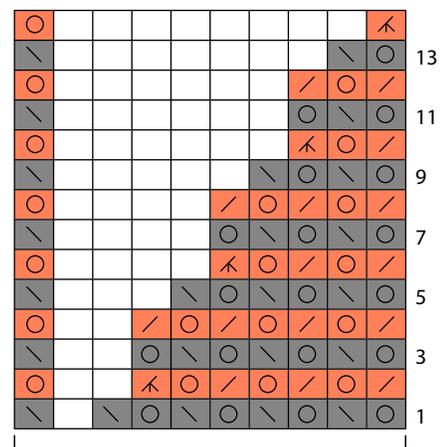
FINISHING

Weave in loose ends, being mindful of the reversibility of the hat. Wash gently and lay flat to dry.

Stitch Pattern chart

	MC		yo
	CC		SkSpK
	no stitch		k2tog
	k3tog		k3tog

Crown Shaping chart



rep 13 (14, 15) times