

# Opus 1901

by Mel Browne and Linda Ocarroll



## Opus series

Craft or artwork? You decide.

## Description

Decorative belt with ties at the front, embellished with embroidery if required.

*Sizes:*

Women's size, 1.9 inches wide, length to fit. To make smaller for a teenager or child, adjust number of stitches in each row and stop shorter.

*Sample belt:*

The main yarn is Rowan pure wool aran, the edging is Louisa Harding Sari Ribbon and the embroidery is Stylecraft life aran.

## Requirements

*Yarn:*

- 40g of any aran yarn.
- Small amounts of contrast colour for edging or use a fancier yarn for effect.
- Yarn for embroidery, if required.

*Hook:* standard crochet hook or Tunisian crochet / Afghan hook in

- 6mm, US J or size 10, UK size 4

*Note:* if you are using a standard crochet hook, it needs to have a 6mm neck long enough to carry 6 stitches of aran weight.

*Darning needle,* size to fit the yarn for the embroidery.

*Beads,* if required, to fit 2 strands of edging yarn

## Gauge

The gauge isn't crucial here – just make sure that the belt will fit the belt loops, if appropriate.

## Stitches and tech terms

(Note: The designers have no connection with the websites linked below. They are given as examples only, and are not recommendations.)

*Foundation row* = the first row after making the chain. See online tutorials, e.g. at [Crochet Cabana](#).

*Basic Tunisian stitch* = there are plenty of tutorials online, e.g. at [Crochet Cabana](#) which includes video and photographic tutorials. It produces a thicker and firmer fabric than basic knitting stitches

*Decrease on RH side* = at beginning of first half of row, insert hook through two bars instead of one, and complete stitch as if making a single stitch.

*Decrease on LH side* = at end of first half of row, insert hook through two bars instead of one, and complete stitch as if making a single stitch.

*Increase on RH side* = at beginning of first half of row, insert hook into the horizontal loop that lies between the first and second vertical loops, and complete the stitch as if making a single stitch.

*Increase on LH side* = at end of first half of row, insert hook into the horizontal loop that lies between the second from last and last vertical loops, and complete the stitch as if making a single stitch.

*Single Crochet (American) or Double Crochet (British)* = This is a crochet stitch (not Tunisian stitch) and can be worked with a normal or Tunisian crochet hook. See [Crochet Cabana](#) for online tutorial. It is used as an edging stitch in this pattern.



## **PATTERN**

*by Mel Browne*

### **Cast on**

Using a 6mm crochet or Tunisian crochet hook, make a chain of 4 loops.

### **Main belt**

Starting with the second loop from your hook, make a foundation row of 3 sts.

Continue in Tunisian Simple Stitch for another pair or rows.

On the next row, increase one st at the beginning and end making 5 sts.

Work the same Simple Stitch on these 5 sts until the belt is 6 inches shorter than the waist it is to fit.

On the next row, decrease one st at the beginning and end making 3 sts.

Work back and forth twice on these sts, to match the other end.

Cast off.

### **Edging**

With a contrast or different yarn, RS facing, leave a 20 inch tail and join at one end of the belt and work American Single Crochet / British Double Crochet into each st all the way to the end. Leave another 20 inch tail and then reconnect in the same way on the other edge of the belt. This will leave you two tails at each end of your belt, which you will use to tie it.

### **Embellishing**

If desired, attach a bead to the tails and knot to keep it in place.

The RS of the Tunisian crochet makes an ideal base for embroidery so choose a stitch you like and embellish your belt. The stitch used on the sample belt is Portugese border stitch.

Run the ends into the WS and your belt is ready to wear.



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