

Objects in Space

A simple formula for a simple scarf.

This scarf is knit **lengthwise**. When I refer to "length," you should associate that with your cast on/bind off. When I refer to "width," you should consider that the number of rows you've knit. Gauge is taken after blocking and is not necessarily crucial - you just need to be in the ballpark. The combination of blocking and the larger needle will help this scarf have a lovely drape. Yardage is estimated and is somewhat generous.

Weight	Lace/Lt Fingering	Heavy Fingering	Sport/DK	Worsted	Aran
Needle	US 7 / 4.5mm	US 8 / 5.00mm	US 9 / 5.5mm	7.0mm	US 11 / 8.0mm
Gauge 4"	16 sts	15 sts	14 sts	12 sts	10 sts
Gauge 1"	4 sts	3.75 sts	3.5 sts	3 sts	2.5 sts
Cast on 60"	240	225	210	180	150
Cast on 70"	280	262	245	210	175
Cast on 80"	320	300	280	240	200
Fringe	25	25	20	15	10
Approx. yards	800-900	500-600	400-500	300-400	300-400

Directions:

Select your yarn and appropriate needle size. Select your completed scarf size: 60, 70, or 80" and add the number of fringe stitches to determine your cast on number. Cast on: _____ + Fringe: _____ = _____ total stitches to cast on. Cast on **very loosely**, and join your work in the round. **Do not** place a marker. Leave a long tail (>10").

It does not matter if you twist your work when joining it in the round. You will cut open your scarf upon completion.

Knit 5 stitches, place marker A, knit 1 stitch through the back loop, knit the number of fringe stitches (see above), place marker B, knit 1 stitch through the back loop, continue knitting the round.

All rounds will be worked as followed: *knit to marker, slip marker, knit 1 stitch through the back loop, repeat from *

When you have reached your desired width, bind off as follows:

Because this scarf is entirely stocking stitch, it will curl even after a vigorous blocking. Keep this in mind when determining width.

Work a round until you have reached marker B. Slip marker B, and bind off all stitches loosely until you reach marker A. Slip marker A and bind off the twisted stitch. Drop all other stitches in between markers A and B down to the cast on. Lay the scarf on a flat surface and stretch the dropped stitches until they are taut. Heavy books can help with this. Using a tape measure, find the center point and cut the fringe.

I would recommend tying small knots on the bottom 4 corners to ensure that your stitches do not come undone if your fringe snags.

When you have cut the fringe, block as follows:

Soak in a wool wash or other bath solution for approximately 30 minutes.

Remove scarf from bath and remove excess water. Block by either 1.) hanging to dry or b.) folding evenly.

I would recommend blocking by folding the scarf in half and then placing it on a hanger to dry. Be sure to stretch the scarf out. Check the scarf periodically while it is drying and flip if necessary.

While I was definitely not the first person to think of this method for creating scarves, these are my words, and my little gauge swatches providing you with these numbers. You may not pass them off as your own: my words and the phrasing in this pattern are copyrighted. Translations are allowed with permission, provided credit is given and I am notified. Please do not resell this pattern (it's free!), and do not provide copies to others without my permission. You may sell items knit from the pattern if you wish - but why would you want to? Keep them for yourself!

Pattern can be found online at:
www.feministy.com/objects-in-space