



# Fiana



Every summer my husband and I take our children to a local outdoor music festival. We love sitting in the breeze listening to music from America's melting-pot-past. Last summer I sat listening to old sea chanteys and celtic tunes while experimenting with stitch patterns. Before I knew it, this stitch pattern looked like a vine and became a headband to keep my wind-blown hair out of my eyes. Fianna was born!

I immediately tied on the headband. I was in love. Fianna was my companion the rest of the summer. Soon I was dreaming of a version that buttoned in back and a version with two vines traveling side by side around my head.

I named the pattern Fianna because it is an Irish name that means vine. This seemed perfect for a vine-like headband inspired while listening to Irish music.

The best part about this headband is that it knits up quickly, and one ball of cotton will make at least two headbands. That's great for you and great for gift-giving!

## SIZE

One~ customized to fit intended head

## FINISHED MEASUREMENTS

Versions 1 & 2: 1 inch wide

Version 3: 1.75 inches wide

## MATERIALS

Fingering weight yarn, 25 – 50 yards (see notes about fiber choice)

1 set US #3/3.25mm straight needles

Crochet hook size G/5mm (for Version 1 only)

Tapestry needle

1 or 2 shank buttons (Buy after project is completed in order to determine correct size for your project. I used 5/8" buttons.)

### Samples shown in:

Tan Headband (Version 1)

DMC Senso Linen Cotton: 50% cotton, 30% viscose, 20% linen; color: 1202; fingering weight

Black Headband (Version2)

DMC Senso Metallic: 45% cotton, 45% acrylic, 10% metallic thread; color: 1404; fingering weight

Blue Headband (Version 3)

Red Heart Sock & Sweater (vintage) [100% Virgin Wool]; color: 410; fingering weight

Coral Headband (Version1)

NaturallyCaron Spa: 75% Acrylic, 25% Bamboo; color: coral lipstick; DK weight

## GAUGE

Correct gauge is not essential for this project. If you are working with a limited supply of yarn or wish to substitute yarns, gauge should be worked over Lace Pattern for headband (which is 8 stitches wide).

8sts= 1 inch/ 32 rows = 4 inches in lace pattern

## PATTERN NOTES

Choice of fiber: A yarn with some spring to it works best. This way your headband will not stretch out of shape and lose its stitch definition. Wool works well, as does a wool blend sock yarn. If the headband will be used with short hair, you can get away with using a cotton or linen because it does not need to spring back in order to hold the weight of the hair.

The headband length is customized according to head measurement. Simply measure around head where you want to wear the headband and then follow pattern instructions.

Versions 2 and 3 employ buttonholes for closure. These are made by binding off 2 stitches on one row and then casting them back on the following row. While working the bind off row, you should knit 2 stitches and then knit 2 more stitches in order to begin binding off. At the end of the row, you should have 2 stitches on either side of each button hole.

If you are working with a very small amount of yarn, it may help to know that I was able to knit Versions 1 and 2 with about 25 yards of yarn and Version 3 with about 40 yards.

### Lace Pattern:

Row 1 (WS): \*p2, k1\* rep from \* to last 2 sts, p2

Row 2: k2, p1, YO, ssk, p1, k2

Row 3: Rep Row 1

Row 4: k2, p1, k2tog, YO, p1, k2

### Double Lace Pattern:

Row 1 (WS): \*p2, k1\* rep from \* to last 2 sts, p2

Row 2: k2, p1, k2tog, YO, p1, k2, p1, YO, ssk, p1, k2

Row 3: Repeat Row 1

Row 4: k2, p1, YO, ssk, p1, k2, p1, k2tog, YO, p1, k2

## PATTERN

Version 1: (shown above)

### Tie:

Using size crochet hook, chain 50. Slip last chain stitch onto knitting needle.

Row 1: Kfb (2 sts)

Row 2: Kfb in each st (4sts)

Row 3: Kfb in each st (8sts)

### Headband:

Work Lace Pattern (see Pattern Notes). Repeat these 4 rows until headband measures 4 inches less than head measurement, ending with a right side row.

**Tie:**

Row 1 (WS): k2tog in each sts across (4sts)

Row 2: k2tog in each st across (2sts)

Row 3: k2tog (1 st)

Slip final st onto crochet hook. Chain 50. Tie off.

**Version 2:****Buttonhole Facing:**

CO 6.

Row 1 (WS): p2, k2, p2

Row 2: k4, \*pass next to last st over last stitch (BO), k1, rep from \* one time, k1

Row 3: p2, CO 2 using backward loop, p2

Row 4: k1, kfb, k1, kfb, k2 (8sts)

**Headband:**

Work Lace Pattern (see Pattern Notes). Repeat these 4 rows until headband measures 2 inches less than head measurement, ending with a right side row.

**Button Facing:**

Row 1 (WS): p1, p2tog, k1, k2tog, p2 (6 sts)

Row 2: k2, p2, k2

Row 3: p2, k2, p2

Row 4: k2tog, p2, k2tog

BO in pattern, leaving very long tail to sew on button.

***Version 3:*****Buttonhole Facing:**

CO 10.

Row 1: \*p2, k2\* rep from \* to last 2 sts, p2

Row 2: k4, \*pass next to last st over last stitch (BO), k1, rep from \* one time, k3, \*pass next to last st over last stitch (BO), k1, rep from \* one time, k1 (6sts)

Row 3: \*p2, CO 2 (backward loop)\* rep from \* to last 2 sts, p2

Row 4: \*k1, kfb\* rep from \* to last 2 sts, k2 (14 sts)

**Headband:**

Work Double Lace Pattern (see Pattern Notes). Repeat these 4 rows until headband measures 2 inches less than head measurement, ending with a right side row.

**Button Facing:**

Row 1 (WS): \*p1, p2tog, k1, k2tog\* rep from\* to last to sts, p2 (10 sts)

Row 2: \*k2, p2\* rep from \* to last 2 sts, k2

Row 3: \*p2, k2\* rep from \* to last 2 sts, p2

Row 4: k2tog, p2, k2, p2, k2tog

BO in pattern, leaving very long tail to sew on buttons.



## FINISHING

Sew on buttons. Weave in all ends.

Depending on your fiber, you may not even need to block it. Just fasten it on and go!

Pattern support is provided free of charge. If you have any questions, or think you have found an error, please email [patternsupport@daisyheadcreations.com](mailto:patternsupport@daisyheadcreations.com)

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