

# sedimentary

crochet, shawl, scarf, triangle,  
stripes, accessory, variations

Sedimentary rock is best known for the pretty strata that become visible once the rock is exposed to nature's forces. The formations of stripes and layers of different materials give us a glimpse into our planet's geological history.

This easy, entertaining small shawl is worked in broad stripes of double crochet and a v-stitch variant building layer upon layer of fabric. The pattern uses only two very basic stitches - double crochet and chain stitch - while still providing ample entertainment by alternating solid and lacy sections.

The pattern includes charts for two different shapes. Version A is a more or less symmetrical version, an isosceles triangle. Version B is a narrower, asymmetrical shawl making the most of a smaller amount of yarn.

Add in some picots, decorate with some tassels, wooden beads or knitted flowers and leaves and turn it into your perfect little accessory for upcoming fall days.

## yarns

One skein of sock yarn (400 meters) results in a small equal-sided triangle perfect for a neck scarf. The same amount of yarn worked according to chart B makes for a longer triangle where one end can be wrapped around more than once. A heavier yarn like Wollmeise DK adds warmth and shows off the two different textures nicely. Or choose a larger amount of lace weight yarn (600 to 800 meters) on big crochet hook and enjoy the airiness.

## hooks

Choose hook according to yarn and desired fabric. For a denser fabric go down a needle size, for a more open effect choose larger hook. Samples were worked as follows:

- Wollmeise DK - 5.5 mm hook
- Schoppel Zauberball Crazy - 5 mm hook
- Next Fresh Lace - 4.5 mm hook

## instructions

The charts offer two shape variants. Version A includes more increases and will result in a more or less symmetrical affair of an isosceles triangle with a bit of a curve to the upper edge.

Version B elongates the triangle by working less increases. This one will result in a longish asymmetrical shawl that can be worn more like a scarf.

In the chart **rows 1 to 4** can be seen as the **set-up section**. They are only worked once.

**Rows 5 to 8** constitute the **lace section**.

**Rows 9 to 11** represent the **solid section**.

Repeat lace and solid section for as long as you like, always incorporating increased stitches according to the logic shown in the chart.

Leave plain or adorn with edging of your choice, weave in ends. For some more fun add tassels, fringes, wooden beads or whatever else strikes your fancy.

Enjoy!



## Version A

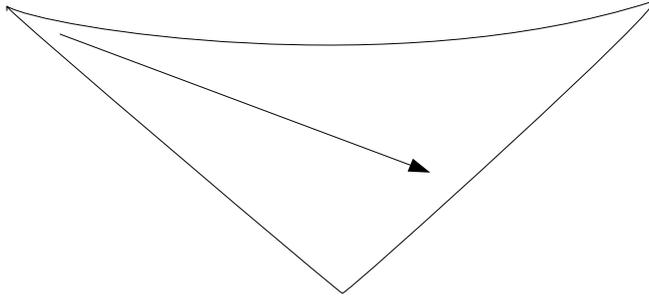
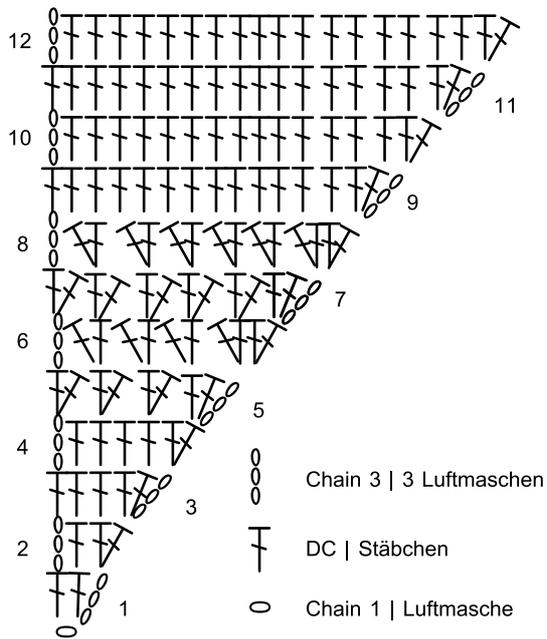


Chart A: symmetrical version



## Version B

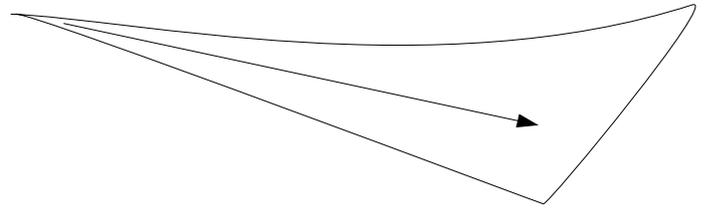


Chart B: asymmetrical version

