

# Shetland Old Shale Lace Triangle

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## Yarn and notions:

Needles: 4.5mm

Yarn: ~350yards Fine Shetland (3ply)

Stitch markers

This shawl is worked as a classic triangle, which means you start with a few stitches and continue to increase on both sides and along a “spine” to form the triangle. The cast-on edge becomes the upper border of the shawl, and the lower end is where the lace edging is added onto the live stitches.

I have also used the typically Estonian 3 stitches knit borders to give the edges a more finished look. These edgings are worked as follows throughout the project:

Slip 1 stitch purlwise with yarn in front, knit 2, do whatever happens in between, knit 3.

## Setup:

CO 11 stitches.

R1: Sl1 pw, k2, pm, k1, pm, k3, pm, k1, pm, k3

R2: Sl1 pw, k2, mm, yo, k1, yo, mm, k3, mm, yo, k1, yo, mm, k3

R3: Sl1 pw, k2, mm, k to marker, mm, k to marker, mm, k to marker, mm, k to end

R4: Sl1 pw, k2, mm, yo, k3, yo, mm, k3, mm, yo, k3, yo, mm, k3

R5 and all following WS (except for eyelet setup): like R3

R6 and all following RS (except eyelet rows): sl1 pw, k2, mm, yo, knit to m, yo, mm, k3, mm, yo, knit to m, yo, mm, k3

Continue for 20 rows.

**Eyelet rows:**

RS: knit like R6

WS: Sl1 pw, k2, mm, purl to m, mm, k3, mm, purl to marker, mm, k3

RS: knit like R6

WS: Sl1 pw, k2, mm, k to marker, mm, k to marker, mm, k to marker, mm, k to end

RS: Sl1 pw, mm, yo, k1, \*yo, k2tog\*, yo, mm, k3, mm, yo, k1, \*yo, k2tog\*, yo, mm, k3

WS: Sl1 pw, k2, mm, k to marker, mm, k to marker, mm, k to marker, mm, k to end

Alternate 10 rows garter stitch (like setup) with eyelet rows to desired depth (the one in the project photo has 5 sets of garter and eyelets).

Continue to increase on both sides and both sides of the spine until you bind off.

Once desired depth is reached, end with an eyelet row. Count your stitches.

Ideally, you'd have a multitude of 17 between the markers. If that's not the case, divide stitches around the lace motif – if you have 8 stitches, you can do half a lace motif, otherwise just purl until you have increased enough to do a half/full lace motif.

I found it helpful to use more stitch markers, which I set as follows:

3 border stitches, m, number of stitches to 1<sup>st</sup> lace repeat, 17 (as often as fits), m, number of stitches to end of 1<sup>st</sup> triangle, m, 3 spine stitches, repeat mirrored and minus spine for the second half.

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Old Shale Lace  
(17 st repeat)

- knit on both sides
- yarn over
- / k2tog

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Half repeat of pattern

Repeat until desired length is reached, and loosely bind off.

There are a few options, my favourite is:

K2, transfer stitches back to left needle, k2togtbl, \*k1, transfer stitches back to left needle, k2togtbl\*, repeat between \* until all stitches are used up.

Weave in ends, and block to desired measures.

**Legend:**

st – stitch

sl1 pw – slip one stitch purlwise

k2togtbl – knit 2 together through the backloop

K – knit

m – stitch marker

sm – set marker

mm – move marker

yo – yarn over

K2tog – Knit 2 together